

Yeats & the West

An exhibition of western worlds

For W.B. Yeats the west of Ireland was foundational. Sligo was his family home, and Galway was where he brought his own family. Significant events of his life were played out there; collaborations that changed his work were formed there.

Through original artworks by Jack B. Yeats, Gerard Dillon, Harry Kernoff, and Fergus Bourke, rare books, music, drama, video, and a wealth of exclusive material from archives at NUI Galway and around the world, Yeats & the West explores the crafts, collaborations, and landscapes that revolutionized Ireland and the western world.



Western Worlds

The west of Ireland was the wellspring of Yeats's imagination. The culture of the west, its history, its landscape, its traditions of craft, story, and song shaped his sense of a past worth reviving and a present worth honouring, and by doing so shaped modern Ireland.

Featuring the works of J.M. Synge, Lady Gregory, Antoine Ó Raifteirí, material from the National Library of Ireland, and the Lyric and Abbey Theatres, Yeats & the West tells anew an old story: a story of going west to find those places, real and imaginative, that change our sense of where and who we are.

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To find out more please visit our website
yeatsandthewest.org